

# The Colonnade

Volume 39 No. 9

The Woman's College of Georgia

May 15, 1964

## Music Department Sponsors Presentation Of 'Elijah'

The music department, in cooperation with The Milledgeville College Choir, The Milledgeville Community Chorus, and The Men's Glee Club of the University of Georgia, will present the oratorio, "Elijah," by Felix Mendelssohn on May 22, 1964, at 8:00 p.m. in Russell Auditorium under the conduction of Dr. Max Noah.

The composition, based on a religious theme, employs soloists and is performed without action, costumes, or scenery. "It is reported that the "Elijah" will be one of the superb, memorable presentations of this year.

The text of "Elijah" is compiled largely from the Old Testament "First Book of the Kings." The main scenes treated in the oratorio are the drought prophecy, the raising of the widow's son, the rival sacrifices, the appearance of the rain in answer to Elijah's prayer, Jezebel's persecution of Elijah, his sojourn in the desert, his return, and his disappearance in the chariot of fire.

The oratorio begins with Elijah's prophecy of drought--a recitative followed by the overture depicting the distress about the result from the prophecy. The suffering of the people is then voiced in the opening number which leads to a duet with the chorus. Next comes Obadiah's tenor aria. Again there is a chorus of lamentation, which develops into a chorale. Elijah is summoned to the brook of Cherith, after which the double quartet sings. Next

ensues the scene of the raising of the widow's son.

In the next section Elijah appears before King Ahab. The priests of Baal are challenged to sacrifice on Mount Carmel following Elijah's prayer, which leads into a calm chorale. Now Elijah calls down the fire from heaven and dooms the priests of Baal. At the appeal of Obadiah, he prays, the passage being repeated by the chorus. This first part of the oratorio is closed with an orchestral climax and a choral response.

Part two opens with a soprano aria of a plea and assurance from the Lord, in which He assures the people that they need not fear. Elijah then sojourns in the desert and later returns to reassure the people of God's forgiveness, after which he departs in a chariot of fire.

### Library Science

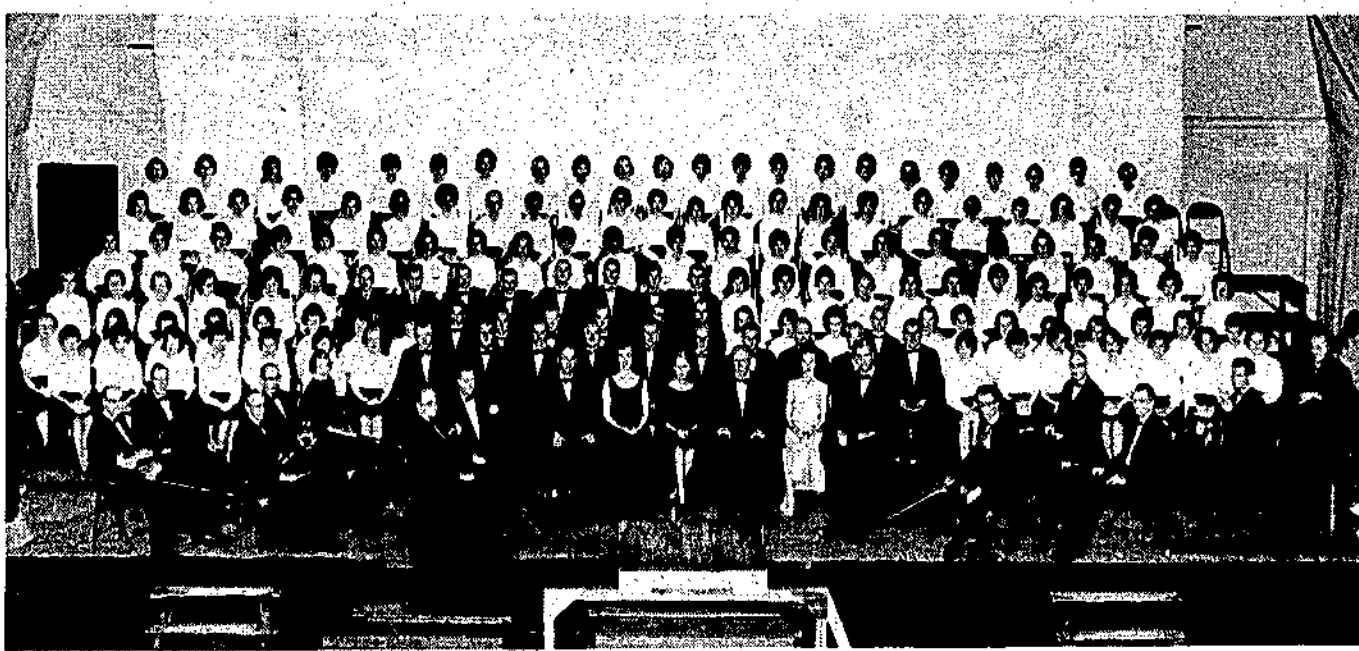
#### Majors Make Plans

Patricia Mercer, a senior, has received a South Carolina State Library Board Scholarship for graduate work and has applied for admission to the University of Michigan. Hester Bruce Carr, who completed her minor program in 1959, is recipient of the Delta Kappa Gamma scholarship which will enable her to continue work on her degree in library science.

For the summer two of WC's library science students will assume positions at the Augusta-Richmond County Public Library. Mary Gerling and Elizabeth Moran will serve as senior assistants under the supervision of Miss Jean Cochran. Rosemary Bates of Waycross will return to the Children's Department of the Okefenokee Regional Library to assist in the summer program. An elementary school in Douglasville will have a central library for the first time, and Carol Dorris will help to organize it. Other graduates plan to accept permanent positions in school libraries throughout the state.

### Dianne Roberts Is May Key Note

Dianne "Robbie" Roberts of Fitzgerald, Ga., has won the May Key Note. The A Capella key note is awarded each month, the choosing of the recipient being made by a vote of the A Capella choir. Dianne is a third year voice major, sings second soprano in the choir, and she has for several years been a member of the ensemble.



The chorus sings the parts of The People, The Priests of Baal, and the Angels. Haskell Boyer sings Elijah; John Britt, Obadiah and King Ahab; Mrs. Max Noah, An Angel; Quillian White, The Widow; and Ruth Sandiford, The Youth. Maggie Jenkins and Lucy Underwood accompany the group at the organ and the piano.

## General Education Program Changes

The Academic Council recommended changes in the General Education program and the faculty voted approval on the changes Thursday, May 14. One

of these is that the freshman English courses will be set up on a five quarter hour basis for two quarters of English 101-102. In the area of social stu-

dies, the present three-hour courses, called Sociology 100, Economics 100, and Political Science 100, will become five-hour courses with the student selecting two of these.

Dean MacMahon reports that anyone having an irregularity where she might need to pick up a three-hour course may see the head of the department concerned and take the course next year.

## Spring Brings Rule Changes

Russell Auditorium was the scene Tuesday and Wednesday of a student meeting for rule changes. After much careful consideration and debate, C.G.A. was ready to bring before the student body a number of rules to be considered for change. Each rule was read as stated in the handbook; then the proposed new rule was read, discussed, and voted upon.

The first rule under consideration concerned the areas of dating on campus. It was accepted, and the new rule now includes the front parlors of the dormitories as a place for dates to go after six o'clock.

The second rule brought up dealt with the campus dances. Now the rule stands that students who attend dances here on campus or at G.M.C. must stay in the dorm that night. The desired change permitted students to go home after the dance with their parents' consent if they arrived home before dorm closing hours. However, because it was brought out that now, if necessary, a student may get permission from the Dean to go home after the dance, there is no need for the rule change. Therefore, it was rejected.

The idea to do away with the hostess list in regard to visiting homes in Milledgeville and to allow the student to use her own discretion was the next rule change. A motion was made to include in this rule the surrounding communities also, and the amended rule change was passed.

The next proposal for change was to omit the phrase from the regulation

that limited the nights during the week in which a student may ride with friends or other students. The rule change was accepted, and now a student may ride with another more than once during the week, as well as on week-ends.

Since there is a new opportunity now for students to ride horses in Milledgeville, an addition to the present rule to include horseback riding along with bicycling and hiking in the area set up by Rec and approved by the Dean and listed in the parental permission sheet was voted upon and passed by the students.

The remainder of the changes concerned the Constitution. A section to be added to include the floor leaders as non-voting members of the Student Council was passed, and from now on the student body will have a better representation.

All elections shall be held by secret preferential ballot was the next Constitutional change accepted. Also, the voting day was changed from the Tuesday to the Wednesday following the introduction of nominees on Monday. This amendment was passed.

The last change brought before the student body was the combination of Sections 6 and 7 to include the freshman class officers election regulations in with the upper classmen election rules. This rule, voted upon and accepted, was proposed for more clarity.

The faculty must now approve or reject the students proposed rule changes.

## Don't Miss The Dead Week Issue

### Social Studies Staff Members Take Leave

Dr. J. C. Bonner announced that three members of the social studies staff will be taking a leave of absence next year to pursue work on their Ph.D. Degree. These are: Mr. Charles Jackson, who will be enrolled at Emory University, Mr. Bruce McCrone, who will be at Ball State University in Indiana, and Miss Nicolette Friederick, who will be at Duke University. Their replacements have been appointed, but formal announcements will await approval by the Board of Regents.

Dr. Bonner also announced that he had signed an author's contract with Columbia University Bureau of Publications as co-author of a series of publications on state and local history. The work is designed for nationwide circulation and will be done under the general editorship of Dr. Clifford Lord of Teachers College, Columbia University.



PAULA ARNOLD

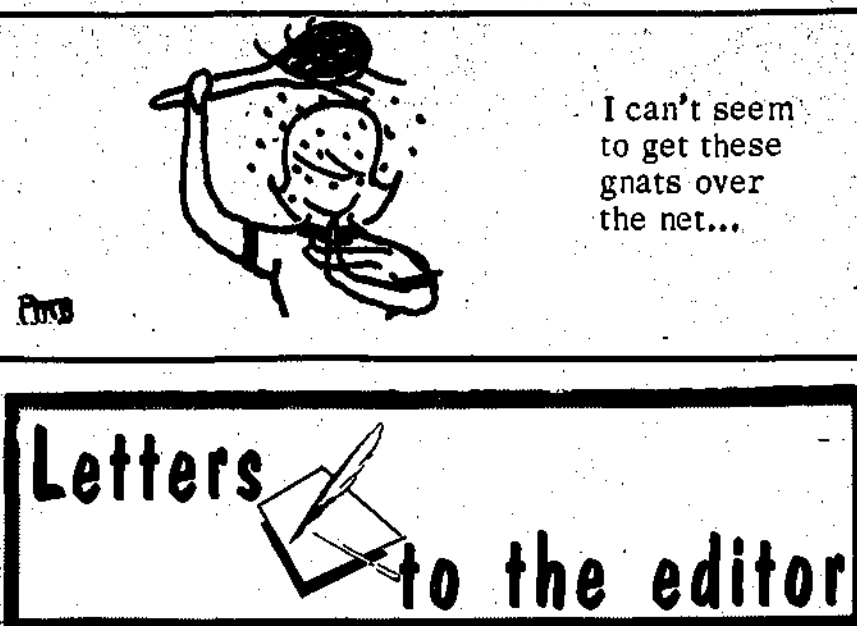
## CHEATING, DEAR HEARTS?

The honor system in its present condition will be thrown out in ten years--this is the opinion of a student official who has been in a position to see the effectiveness of the system. And now is an appropriate time to speak on the honor system since this is the final quarter of the year when evaluations and plans are made. As will be shown, it is definite that the honor system needs rejuvenating--its increasing decay by some undefinable disease is most apparent.

We have accepted the existence of the honor system as an everlasting entity without accepting the realities of repetitive endorsement and explanation for total understanding of the backbone of the system. This education must be made with each new class and perhaps with all the classes every year because there is not total understanding.

In attempting to understand the problem, we might look at the previous attitudes. We have approached the honor system in a superficial way that is awkward and unappealing to the student. First, we should recognize that every person has his own set of values and that no two people will have the exact same set; therefore, the college cannot expect students to have identical values. We have pretended that every student who came to the Woman's College accepted the honor system asher own because she signed a paper to that effect; in reality, we asked her to pledge that she had the same values as those implied in the honor code when perhaps she did not. Students and faculty have expressed their serious concern about the fact that the honor system has not gone over and that students have graduated from ignoring the petty house rules to ignoring the major campus rules. One student reported that she had seen an upper-classman cheating, and though someone asked the professor to return to the room, the cheating person was not pointed out and no issue was raised in the classroom. Perhaps some of the faculty, as well as the students, are not being as responsible to this system as they should be. For a case in point, this editorialist, while a firm believer in the honor system, has incorporated the degeneration of the system to the degree that she does not now concern herself with her responsibility for others but she would like for the honor system to be revitalized so that it would be worthy of her assumption of that responsibility. Another student stated that a Freshman had been observed cheating in several classes, yet no one reported her and no one even talked to the student about her dishonesty. One person was reported as having expressed admiration for a student who, under "fire" herself, did not "tattle" on others she knew to be committing offenses. There is no justification in allowing a student to destroy her own character, or, in the case of reported alcoholics, their health. When a student lives under the honor system and violates it by drinking or by other offenses, her honor and her personal integrity, privileged to her by this system, are at stake.

Since the previous approach has obviously failed, we might advance upon the subject with the idea of respect. We must acknowledge that students may not be of the same opinion with all of the rules but that they will follow the rules out of respect for the majority--the majority being composed of students whose values were close



Letters to the editor

Dear Editor:

I will come straight to the point -- what happened to Gnu Gnu! In the last issue of THE COLONNADE I missed the enlightening comments to our schoolorn. "Gnu Gnu's Advice ... To the Schoolorn" is the best since "Dear George" and "Ask Henry."

Sincerely,

Carole Ripley.

Dear Editor,

Why don't the students support the College Theater and other fine art programs here on campus? This past weekend the College Theater presented The Nightingale, a Chinese fairy tale. After approximately six weeks of practice, it was disappointing when the student body gave little support to the play.

We had a record crowd of a little over three hundred. Gee, some record! This figure includes town people, parents, faculty and a few students. I was ashamed; is this the best our students can do? The theater group is a skilled group. True they are not Broadway pros, but our group is close enough.

Sincerely,

Carol Beaschler.

Dear Editor,

I would like to express my view on compulsory attendance of classes and chapel. I think by the time a girl has graduated from high school and is entering college, she should be able to take on new responsibilities and practice a little self-discipline. If a student isn't willing to take advantage of her opportunity for education, she ought not to be here or at any other college. If she came to play, she isn't getting anything out of classes anyway. Why should our college be so protective? Wouldn't the teachers be happier with an interested class? I think the students would be eager to go to a class they could get something out of besides what can be found in the text. If a class merits attendance, the students will attend. Why make a student sit in class when she spends her time writing letters, drawing cartoons, and distracting others who might be interested? Is this helping the student any more than it would if she weren't required to be there?

Dawn Thompson

enough at a given time to state an overall agreeable opinion and thereby to make it a rule for all to live by for a socialized society. This is in essence "the greatest good for the greatest number of people." We must, therefore, teach a student that while she may find a rule that is too petty for her own self, she will abide by the rule simply because she respects the honor system.

Some students have expressed the idea that if we were honorable there would be no need for an honor system. While this idea seems profound, it is not a sound idea because the definition of what is honorable is considerably different with every individual.

Every society has its rules--written and unwritten--and the deviate is reprimanded in some form. The Woman's College is one of a specially recognized society within the greater society. The students come from every group type that is known to the greater society and from their groups they bring their own values and ideas. These students are not going to accept to much degree any other value system for the simple reason that they see nothing wrong with their own. Therefore, we should dispense with shocked snobbery, accept the fact that different values exist, and try to hold respect for an honor system which approximates the values of the majority.

The honor system is a source of pride, and it has been in the past. In order for it to remain a source for pride it must be strengthened and this may be accomplished by cultivating the student's respect for the system. One professor stated he felt that if we abolished the honor system, we would flounder around trying to erect another one of its kind. This is because there is a need within all of us for a system which will afford us a sense of dignity and integrity.

## Student Poll

## What's Your Gripe?

WC students received an opportunity to voice specifically their opinions in answer to the following question: "What's your gripe?"

ALICE BARRON: "I can't stand to hear people pop their bubble gum. Also, people who talk too much and don't have anything to say."

FAITHIE FOWLER: "Teachers who go wild on homework three weeks before the end of the quarter."

SHEILA WATERS: "Two-faced people who sit around and cut the cadets and then go out with them the next night."

JERRI HUFF: "I'd better not say. I have too many."

JACKIE HILL: "The Beatles--they stole my haircut."

SUZANNE JOINER: "The ravine at the end of the driveway in front of the Piggly Wiggly Store."

SUSAN DEAN: "It rains too much. We need boats instead of bikes at Sanford!"

JO ANN INGLETT: "I don't have any."

TERESA SUTTON: "The way people wake me up in the morning -- I hate to be tickled and yelled at!"

JOY FETCHMAN: "The noise in the halls."

SIMONE TISDALE: "Mr. Fryday's sunglasses."

GAY MCCONNELL: "The honor system."

SUSAN RAMSEY: "People who don't believe in fall-out shelters and people who wear squeaky Weejuns."

DORIS PARRISH: "The lack of appreciation that some departments get around here."

ANNE TERRY: "The Coke machine in Mayfair."

MARTHA MARSDEN: "People who gripe about Mr. Fryday's sunglasses."

CINDY KING: "I don't have one -- I'm neuter."

MARY KAY KANELLLOS: "People who draw conclusions detrimental to other people without knowledge of all facts involved."

LOU COOK: "It's hard to understand why, that on special occasions, the dietitians are able to prepare acceptable meals, while in general the food is monotonous and very unpalatable."

## Colonnade Spotlight

The Colonnade staff thought if fitting that it choose as the Faculty Spotlight for the current issue a professor whom College Government Association recently selected as its new advisor. Hence, we honor the charming and talented Miss Lucy Underwood.

Miss Underwood is completing her third year of teaching at WC. A member of the staff of the Department of Music, she teaches those music education courses required of students majoring in music education, supervises those students' practice teaching at Peabody Laboratory School, and teaches the course required of all elementary education majors. In conjunction with her work at Peabody she keeps contact with the children, which she feels, is most imperative.

A native Alabamian, Miss Underwood received her undergraduate degree from Alabama College. She holds the "questionable distinction" of having composed the music for that school's Alma Mater. Miss Underwood received her graduate degree from the University of Michigan. Prior to her coming to WC she worked in Atlanta as music supervisor for Fulton County Schools.

Miss Underwood likes all aspects of music. Piano, however, is her area of performance, and she enjoys also her guitar. Any leisure time is given over to music. In regard to her favorite composer, she says that such a choice would be "very hard to pin down."

In addition to teaching, Miss Underwood accompanies for various recitals

and productions, such as last year's "The Mikado" and this year's forthcoming performance of "The Elijah."

Literature and art, in that order, are other fields which she enjoys, the poetry facet of literature in particular. "And it doesn't make any difference as to what period or style.. When I come back in my second life, I'm going to be a cellist and a poet!"

Speaking of our campus, Miss Underwood says that it reminds her a great deal, in its size and type of surrounding community, of Alabama College. In relation to her being selected as CGA's advisor, she says, "I'm pleased that they would want me as advisor, but I'm a little apprehensive and nervous. I'm looking forward to working with them."

Miss Underwood observed in her dealings with individuals and with small groups that "there is a good deal of appreciation for 'good music.' "Though there is good support when we have SAI chapel programs, collectively we don't support music as we ought to."

The Colonnade is pleased to spotlight Thurza Whitaker, a pretty, spirited member of the Junior Class at WC. A day student, she lives with her parents in Milledgeville--her place of birth.

Thurza is working towards a major in mathematics and minors in history and sociology. Too, she is working for her teacher's certificate. Her choice of a career as yet undecided upon, Thurza is considering as well as teaching, work dealing with applied mathematics, in area in which she is very

much interested. Hence, she is thinking of entering the field of programming.

A non-run-of-the-mill summer possibly is in store for Thurza--She has applied for a job at Red Stone Arsenal in Huntsville, Alabama. Should acceptance fail to come through, she will attend summer school.

Very interesting hobbies are a facet of Thurza's life, and she enjoys them to the hilt. Among those hobbies are sewing, bowling, playing with Zeke--her beagle puppy, and traveling. In regard to the latter, Thurza has enjoyed going as far west as St. Louis and as far north as Wisconsin. When asked where she would go if she could travel anywhere she

## Fragments, Splinters Toenails . . . . .

A child is born who thinks all adults stupid so he deliberately stops growing when he is three years old and three feet tall. As the child, Oskar Mazerath, grows, he begins to love funerals and developed the strange ability to shatter glass with his voice when he is angry. From his third year on, Oskar continually plays on a tin drum. He becomes a virtuoso, using the instrument to have total recall of the past and to communicate all moods and human emotions.

With this lilliputian the reader journeys through the infernos of Twentieth Century Germany. It is a long, never-ending nightmare, void of beauty or sanity. The book is supposedly written by Oskar. When he is thirty and confined to a mental hospital. With the aid of his drum he calls up the histories of his ancestors, the rise of the Nazi Party, the outbreak and course of World War II, the defeat, and the attempts of reconstruction after the war.

It is almost expected that the reader be confused about the purpose and meaning of this novel. It is saturated with blasphemies against the Catholic Church, perverted eroticisms, and vague symbols. The author, Gunter



Gnu Gnu



Lucy Underwood



Thurza Whitaker

wanted to, she answered that she would first tour the whole United States. Thurza is also concerned with politics and the mechanics of government. She says, regarding the former, that she will support the Democratic ticket in this year's Presidential election, as she agrees

with most of President Johnson's program. There are, however, some points in the civil rights bill with which she holds contest. In conjunction with her interest in government, Thurza holds active membership in College Government Association and in the Day Student Organization.

By Linda Rogers

Grass, seems to make a proclamation of some sort regarding the human condition. There is a pitifulness in a modern society that deals in mass action and mass thinking. Only

children or madmen can survive a loss of identity. Oskar, with his child-size and singular insanity can exempt the madness of today. The Tin Drum is a baffling book--grotesque, sickening, funny, frightening.

## SPECIAL SPOTLIGHT



Leonard Hart

Sincere dedication to his work and an understanding for the students on our campus characterize Mr. Leonard Hart, the focal point upon whom special spotlight beams have fallen.

Mr. Hart, who will be a teacher of speech and assistant to the present director of drama at Western Kentucky State College in Bowling Green, Kentucky, next year, said that of the fifteen plays which he has directed here, his favorite as a play script, not as a performance, is Denny and the Witches, which is followed closely by Korea and You Touched Me.

John Loves Mary has been the biggest attraction, with over seven hundred people attending. However, in Mr. Hart's opinion, Oliver Oliver was a better comedy.

When asked for comments on student participation in College Theater activities,

Mr. Hart said, "On an average almost one-tenth of the student body supports the College Theater. In my personal opinion, it should be much higher especially for a girls' school. All theatre... is supported by women. It will be women who will promote the cultural atmosphere in this country."

Our spotlight likes for the students with whom he works to be dependable, trustworthy and broad-minded. They'd have to be intelligent or they wouldn't have those qualities.

Mr. Hart says that he hopes the dramatic program will grow. "I wish my successor success in pursuing the dramatic arts. I'll miss my friends, the girls here."

It is reported that one student said of Mr. Hart, "He is not afraid to criticize as well as to criticize."

PAULA ARNOLD  
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## EDITORIAL POLICY:

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



## THE MAD-SHOPPER

## SHOP - WISE

Too bad the dorms aren't air conditioned isn't it? There's not much we can do about this but just sit and wish and roast -- that is, unless you have no studying to do and can spend the afternoon in town.

This is the way to keep cool at school; amble into the Piggly Wiggly and walk up and down the aisles of mouth-watering goodies. The place is air-conditioned and the folks there really won't mind--after you've seen enough of the food, you're bound to buy something!

Then you can walk on down to Harrold's where you're free to browse to your heart's content. The salesladies won't even try to high pressure you into

buying anything, so just take your time. It's pretty hot outside when you finally leave, but since it's only a few steps to Grant's Restaurant, things aren't too bad. So there you are, sitting in Grant's, sipping a glass of tea and watching all the people walking by. You look at your watch. "What??? It was 4:10 when I walked in--my watch must have stopped!" So you wind your watch, but it still doesn't tick. "Hmmm.... what do I do now?" This little voice inside tells you to walk up to Bob Tharp's Watch and Jewelry Repair Shop. Shur'nuff--he'll fix your watch in almost no time at all, and you're merrily on your way.

For a couple more hours of air-conditioned comfort, you might drop in at the Campus Theater, where "Muscle Beach Party" will begin playing Sunday.

**CAMPUS Theatre**  
SUN-MON-TUE  
The Beach Party gang is back again... but this time the party's got MUSCLE!  
**MUSCLE BEACH PARTY**

**No - Doz and like pills**

For The Best In  
**WATCH & JEWELRY REPAIR**  
Quick Service  
**BOB THARP, JR.**  
In The Moore Office Supply Building

**EVERY DAY LOW PRICES**  
PLUS  
**S&H GREEN STAMPS**  
AT  
**PIGGLY WIGGLY**  
'Across The Street From The Campus'

AFTER CLASS GO DOWN TO

GRANT'S

RESTAURANT



Left to Right: Dr. S. Y. Tyree and Suzanne Harsh.

LINDA McFARLAND

## Rec's Ramblin's

It sure is hot in Mill-edgeville! There is one sure way to escape the heat, however, and that is to take a relaxing swim in the Gilbert Park Pool. The pool is small, but the water is delightfully cold. There is a list of life-guards in each dorm; make arrangements with one of them to open the pool.

Tumbling Club has elected officers - Peggy O'Neil is the new president. Other officers are Betsy Johnson and Olivia McMichael.

Do you enjoy watching Dr. Lee or Mr. Callahan play tennis? They are participating in Rec's Faculty-Student Tennis Tournament. Participating contestants are Dr. Lee and Anne-Marie Sparrow, Connie Collins and Dr. Spect, Miss Cox and "Crow" Connor, Martha Johnson and Miss McIver, and Ann Settles and Mr. Callahan. The championship game will be played sometime before May 27. All of these promise to be highly interesting games.

## Smith Announces Banquet Plans

The Psychology Club's President, Judy Ann Smith has announced the plans for the annual Spring Banquet. It is to be held at the Mill-

## Dean Releases Summer Plans

Summer session, 1964, will be characteristically full of special events including a host of cultural highlights. The plans were revealed by Dean MacMa-

## Dr. Tyree Receives Award

On Saturday, May 2, the chemistry department of The Woman's College played host to representatives of the chemistry departments of other schools at its annual Herty Day, and named Dr. S. Y. Tyree of the University of North Carolina the recipient of the Herty Medal. This event received its name from Dr. Herty, a Georgia chemist recognized for discover-

ing the usefulness of the pine tree in the pulpwood industry. The event is set aside each year for the presentation of the Herty Medal to an outstanding man in the field of chemistry. Miss Trawick, Dr. Vincent, and the Chemistry Club made all arrangements and preparations.

Activities began with a tea during the afternoon in the library of Herty Hall where WC Chemistry Club members welcomed visiting students and professors. That night at the banquet, which was held in the pink dining hall, the Herty Medal was presented to Dr. Tyree who spoke on what chemistry--especially industrial chemistry--is doing for the South.

The festivities were ended with a coffee in the Herty library and an informal discussion.

## STUDIE

## Rec Announces Softball Game

Who will ever forget the famous Guitton swing or the Lounsbury fast-pitch of last year's Student - Faculty Softball Game? Saturday, May 16, students can see this year's game at 2:00 p.m. on the Hockey Field.

It is reported that the student body All-Star Team is trembling with fear since hearing that the Campus-famous Faculty team is made up of Dr. Britt, Miss Cox, Mr. Jackson, Dr. Jacobs, Mr. Langston, Miss Robinson, and Dr. Spect. The team is captained by Dr. Lounsbury.

## Art Club Selects New Slate

Alice Barron has been selected president of the Art Club at a recent meeting. Other officers include Mara Ozolins, Marie Stephens, Ray South, and Bee Mallory.

The club celebrated the opening of the newly decorated art student lounge, and it was christened (with punch) "Subterranean." The decor and color scheme of tomato red, olive and white was a project the group had been working on.

tended classes at W.C. The report from the Dean's office is that they are expecting a big summer session this year.



Left to Right: Patsy McBride and Sherry Williams.



HARROLD'S

